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QP.Code:049/01/1



INDIAN SCHOOL MUSCAT
FIRST PRE-BOARD EXAMINATION 2023
PAINTING (049)



CLASS : X
DATE: 09.01.2023

TIME ALLOTTED : 2 HRS.
MAXIMUM MARKS: 30

GENERAL INSTRUCTIONS:

- Section-A: Attempt all Questions (Each Question will carry 1 mark)
- Section-B: Attempt all Questions (Each Question will carry 2 Marks)
- Section-C: Attempt any two Questions (Each Question will carry 6 Marks)

Q.1.

Section: A

1 x 8

Select the right answer from the given options

- A. What is the property of colour?
(i) Light
(ii) Water
(iii) Earth
(iv) Sky
- B. What raw material is used in a normal pencil?
(i) Graphite
(ii) Carbon
(iii) Iron
(iv) Diamond
- C. Brushes are of this kind:
(i) Flat
(ii) Round
(iii) Angular
(iv) All the above
- D. The pencil in everyday use is known as HB pencil in which H stands for...
(i) Heaviness
(ii) Hollowness
(iii) Hardness
(iv) Highness

- E. The balance created by the equal division of shapes or components in a design or composition is called
 (i) Weight
 (ii) Asymmetric
 (iii) Radial
 (iv) Symmetric
- F. These art media never dry out completely and they keep on penetrating through the paper.
 (i) Wax crayons
 (ii) Oil pastels
 (iii) Charcoal
 (iv) Colour pencils
- G. This element has a very small existence in space but can still act as a focus of a visual:
 (i) Point
 (ii) Line
 (iii) Space
 (iv) Tone
- H. How was Kailashnatha Temple made?
 (i) By marble
 (ii) With bricks and cement
 (iii) By putting concrete in the cave from inside
 (iv) By removing the rocks until the architectural elements of the excavated interior and exterior is left.

SECTION-B

2 x 5

(Short answer type questions)

Answer for this question is expected in 50 - 100 words

- Q.2. Among the most known living art tradition of India which derives its name from Mithila, the ancient birthplace of Sita is famous for painted figures and designs on the walls of their mud houses for ceremonial occasions.
- **Identify the name of this Art Form.**
 - **What are the characteristics that attracts you towards it?**

(OR)

The Warli community inhabit the west coast of Northern Maharashtra creating paintings 'Chowk' dominated by the figure of mother goddess- Palaghat.

Which element of art is prominent in Warli Paintings?

What colour combination is prominently used in this style?

- Q.3. Which is your favourite medium of Painting and why?
- Write the tools used in this medium.
 - On which surface is it successfully used?

(OR)

Write about any two types of paintbrush.

Q.4. How can you relate Warli folk art with mathematics?

(OR)

‘Kailashanath Temple’ is amongst the largest rock-cut temples in the world. A megalith structure carved from a single rock.

Explain this structure on the basis of its size, architecture and sculptural treatment.

Q.5. What is the significance of negative space in art?

(OR)

‘Unity, Harmony, Balance, Rhythm, Emphasis, Proportion, Abstraction and Stylization are principles of composition which give the paintings structure and convey the intent of the artist.’

Write about any two of them and explain with examples from your course of study.

Q.6. What is the scene depicted in the painting Padmapani Bodhisattva?

(OR)

What is the significance of the shaft in the Lion Capital of Sarnath?

Q.7.

SECTION-C

6 x 2

Attempt **any two** questions from the given options

(Long answer type questions)

Answer for this question is expected in 100 - 200 words

A. ‘Colours help us to beautify and attracts viewers towards our painting. It is important for us to be aware of the symbolic meaning and classification of colours.’

Answer the following questions:

- What are primary colours?
- What are secondary colours?
- What are Rainbow colours?
- What are neutral colours?
- What are complementary/opposite colour?
- Which are cold/cool and warm/hot colour?

B. Explain the fresco painting ‘Bodhisattava Padmapani’ in brief using the following points/parameters: -

- From which caves of India has it been taken?
- Who is depicted in this painting?
- How is compassion shown in this painting?
- What kind of lotus is he holding in his hand and what does it symbolize?
- What kind of colours have been used by the artists?
- In which pose he is standing?

C. Explain **any six** principles of Art in your own words?

- Balance
- Variety
- Repetition
- Emphasis
- Proportion
- Contrast
- Rhythm.

******END OF THE QUESTION PAPER******

